

# *Adagio*

*for String Quartet*

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Laurie J. Kunzle

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Violin I  
Violin II  
Viola  
Cello



String Quartet  
Duration 6:00

# Adagio

Adagio ♩ = 48

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*sempre legato, espressivo*

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-8. The score is in 3/4 time and features a melodic line with dynamics ranging from *pp* to *p*. The Violin I part begins with a rest, followed by a melodic line starting at measure 3. The Violin II, Viola, and Cello parts all begin with a melodic line at measure 1. Dynamics include *pp* and *p*.

Musical score for Violin I, Violin II, Viola, and Cello, measures 9-16. The score is in 3/4 time and features a melodic line with dynamics ranging from *mp* to *mf*. A box labeled 'A' is positioned above measure 10. The Violin I part begins with a rest, followed by a melodic line starting at measure 9. The Violin II, Viola, and Cello parts all begin with a melodic line at measure 9. Dynamics include *mp* and *mf*.

16 *ritenuto* **B** *a tempo*

Vln. I *mf*

Vln. II

Vla. *mp*

Vc. *mp* *mf*

Detailed description: This system contains measures 16 through 22. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). The time signature is 4/4. Measure 16 starts with a *ritenuto* marking. A box labeled 'B' is placed above measure 17, with the instruction *a tempo* below it. Dynamics include *mp* (measures 16-17), *mf* (measures 18-22), and *mf* (measures 19-22). The Violin I part has a *mf* dynamic starting in measure 18. The Viola part has a *mp* dynamic in measure 16. The Violoncello part has a *mp* dynamic in measure 16 and a *mf* dynamic in measure 22.

23

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Detailed description: This system contains measures 23 through 29. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat. The time signature changes from 4/4 to 3/4 in measure 24. Dynamics include *mf* (measures 23-29) and *mf* (measures 24-29). The Violin I part has a *mf* dynamic in measure 23. The Viola part has a *mf* dynamic in measure 23. The Violoncello part has a *mf* dynamic in measure 23.

**C** **D**

Vln. I *mf* *f* *fp*

Vln. II *mf* *f* *fp*

Vla. *mf* *f*

Vc. *mf* *f* *fp*

Detailed description: This system contains measures 30 through 35. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat. The time signature changes from 4/4 to 3/4 in measure 31. Dynamics include *mf* (measures 30-31), *f* (measures 32-33), and *fp* (measures 34-35). The Violin I part has a *mf* dynamic in measure 30, *f* in measure 32, and *fp* in measure 34. The Violin II part has a *mf* dynamic in measure 30, *f* in measure 32, and *fp* in measure 34. The Viola part has a *mf* dynamic in measure 30 and *f* in measure 32. The Violoncello part has a *mf* dynamic in measure 30, *f* in measure 32, and *fp* in measure 34. A box labeled 'C' is above measure 30, and a box labeled 'D' is above measure 34.

36 *ritenuto* **E** *a tempo*

Vln. I  
Vln. II  
Vla.  
Vc.

*mf* *f* *mf* *f* *mp* *mf* *f* *mf* *f*

43 *ritenuto* **F** *Espressivo, Piu Mosso*

Vln. I  
Vln. II  
Vla.  
Vc.

*ff* *ff* *ff* *ff*

49 **G**

Vln. I  
Vln. II  
Vla.  
Vc.

*mf* *mf* *mf* *mf*

6

H

56

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

I Tempo Primo

63

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*p*

*mp*

*mp*

*mp*

*mf*

70

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

75

Vln. I *cresc. poco a poco* *f* *ff* **J**

Vln. II *cresc. poco a poco* *f* *ff*

Vla. *cresc. poco a poco* *f* *ff*

Vc. *cresc. poco a poco* *f* *ff*

80

Vln. I *mf* *mp* *Rall.*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

85

Vln. I *p* *pp* *pppp*

Vln. II *p* *pp* *pppp*

Vla. *p* *pp* *pppp*

Vc. *p* *pp* *pppp*

