

CLARINET ENSEMBLE

GRADE LEVEL MEDIUM

SONG WITHOUT WORDS

"I'll Love My Love"

Gustav Holst

Arranged by Laurie J. Kunzle (2024)

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*from Second Suite in F
for Military Band (1911), Mvt. 2*

Gustav Holst
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SONG WITHOUT WORDS

for CLARINET ENSEMBLE

INSTRUMENTATION

Solo Bb Clarinet
Bb Clarinet 1/optional Eb Soprano Clarinet
Bb Clarinet 2
Bb Clarinet 3
Bb Clarinet 4
Bb Clarinet 5
Eb Alto Clarinet/optional Bb Clarinet 6
Bb Bass Clarinet
Eb Contraalto Clarinet-optional parts*
*Bb Contrabass Clarinet/Bb Bass Clarinet 2

Note the variety of instrumentation to be used. It is best to be performed by the first instrument listed on each part. Feel free to make this work for your ensemble and use optional parts. If necessary, this piece can be played with all Bb Soprano Clarinets.

NOTE to PERFORMERS

The Solo Bb Clarinet is a solo player *almost* throughout the entire piece. There are sections marked 'solo' in other parts. These parts should be treated as such, although the full piece should be played "solo like" on all parts. 'Melody' has been marked in some parts, other than the solo clarinet, to be acknowledged. Most crescendos should be subtle and intentional decrescendos were left out for the suspension and resolution. Fermatas were added (*not in the original*) to extend that beat slightly. Note the subito *p* on beat 4 of m.16 should play through without breath. This arrangement is close to a transcription as parts were redistributed and the original intent was kept.
Enjoy!

ABOUT THE COMPOSER

Gustav Holst was an English composer, arranger, and teacher born 1874 in Cheltenham, United Kingdom. He is most known for his orchestral work the Planets (1914-16) and his beautiful arrangement of *In the Bleak Midwinter*. Holst's two suites for military band continue to be considered masterworks in wind band repertoire. This movement, SONG WITHOUT WORDS, is the second movement from his Second Suite.

ABOUT THE ARRANGER

Laurie J. Kunzle is a composer, educator, and performer from New Jersey. A clarinetist, she performs with the NJ Wind Symphony, Plainfield Symphony, and as a freelance musician. Kunzle composes and arranges for instrumental ensembles, including concert band, marching band, and various small ensembles.

For more music and information, visit jwpepper.com and kunzlemusic.com

*from Second Suite in F for Military Band
by Gustav Holst, Op.28 Mvt.2*

SONG WITHOUT WORDS

for Clarinet Ensemble

Gustav Holst
Arranged by Laurie J Kunzle

Andante ♩ = 68

The musical score is for a Clarinet Ensemble and is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Andante' with a quarter note equal to 68 beats per minute. The score consists of eight staves, each representing a different part of the ensemble. The Solo Clarinet in Bb (Staff 1) has a melodic line with dynamics ranging from *p* to *mp*. The other seven parts (Staff 2-8) provide harmonic support, with most parts starting on a half rest and then playing a steady, rhythmic accompaniment of quarter notes. A box containing the number '7' is placed above the Solo Clarinet staff at the beginning of the seventh measure. The score concludes with a final measure where the Solo Clarinet part has a *mp* dynamic and a fermata, while the other parts end with a *p* dynamic.

6

15 *Rall. e espressivo*

9

Solo B♭ Cl. *mf* *mp*

B♭ Cl. 1 *mp* *mf* *mp* *melody*

B♭ Cl. 2 *mp* *mf* *subito p*

B♭ Cl. 3 *mp* *mf* *subito p*

B♭ Cl. 4 *mp* *mf* *subito p*

B♭ Cl. 5 *mp*

A. Cl. *mp* *mf* *subito p*

B. Cl. *mp* *mf* *subito p*

C. Alt. Cl. *mp* *mf* *subito p*

**slight crescendo*

17 18 *a tempo*

17

Solo B♭ Cl. *mp*

B♭ Cl. 1 *mp* *mf* *mp* *melody*

B♭ Cl. 2 *mp* *mf* *mp* *melody* *solo*

B♭ Cl. 3 *mp* *p* *mp*

B♭ Cl. 4 *mp* *p* *mp* *play*

B♭ Cl. 5 *mp* *p* *mp*

A. Cl. *mp*

B. Cl. *mp*

C. Alt. Cl. *mp*

24 27

Solo B♭ Cl. *mf* *mp*

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *p*

B♭ Cl. 4 *p* *mp*

B♭ Cl. 5

A. Cl.

B. Cl.

C. Alt. Cl.

Rall. e espressivo *a tempo* *rit.*

31 33

Solo B♭ Cl. *cresc.* *pp*

B♭ Cl. 1 *cresc.* *solo p* *pp*

B♭ Cl. 2 *cresc.* *pp*

B♭ Cl. 3 *cresc.* *solo p* *pp* *solo cues pp*

B♭ Cl. 4 *cresc.* *melody solo mp* *solo cues pp*

B♭ Cl. 5 *melody cresc.* *p* *solo cues pp*

A. Cl. *cresc.* *solo p* *solo*

B. Cl. *cresc.* *pp* *solo p*

C. Alt. Cl. *cresc.* *p* *solo p*

