

# Child's Play

*Brass Quintet*

1. The Playground
2. Quiet Walk
3. Bully and the Kids

---

Laurie J. Kunzle

---

## INSTRUMENTATION

Bb Trumpet 1  
Bb Trumpet 2  
F Horn  
Trombone  
Tuba



# Child's Play

*brass quintet*

Laurie J. Kunzle

## 1. The Playground

**♩ = 144 Animated**

5

Trumpet in B♭ 1  
Trumpet in B♭ 2  
Horn in F 1  
Trombone 1  
Tuba

B♭ Tpt. 1  
B♭ Tpt. 2  
Hn. 1  
Tbn. 1  
Tuba

11 *Rit.* 13 A Tempo

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mp*

Hn. 1 *p*

Tbn. 1 *p*

Tba. *mp*

17 *Rit.*

B♭ Tpt. 1 *cresc. poco a poco* *mf*

B♭ Tpt. 2 *cresc. poco a poco* *mf*

Hn. 1 *cresc. poco a poco* *mf*

Tbn. 1 *cresc. poco a poco* *mf*

Tba. *cresc. poco a poco* *mf*

22 **Tempo Primo**

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

Hn. 1 *mf* *f*

Tbn. 1 *mf* *f*

Tba. *mf* *f*

26

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Tbn. 1

Tba.

*mf*

30

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Tbn. 1

Tba.

*f*

*ff*

## 2. Quiet Walk

♩ = 80 *Slowly, with expression*

Musical score for measures 34-47. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Tbn. 1, and Tba. The time signature changes from 5/4 to 6/4 at measure 35, then to 5/4 at measure 36, and back to 6/4 at measure 37. The key signature has one flat (B♭). The dynamics are marked *mp* (mezzo-piano) and *sub. mp* (sub-mezzo-piano). The instruction *\* con sordino* is present at the beginning of the first two staves. The music features a slow, expressive melody with various note values and rests.

Musical score for measures 38-41. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Tbn. 1, and Tba. The time signature changes from 5/4 to 3/4 at measure 39, then to 2/4 at measure 40, and back to 3/4 at measure 41. The key signature has one flat (B♭). The dynamics are marked *mf* (mezzo-forte). The music continues the slow, expressive melody with various note values and rests.

42

46 *slower*

B $\flat$  Tpt. 1 *mf* (2x mp)  
2nd x only

B $\flat$  Tpt. 2 *mf*

Hn. 1 *mf* (2x mp)

Tbn. 1 *mf* (2x mp)

Tba. *mf* (2x mp)

47

*Rit.*

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

Hn. 1 *mf*

Tbn. 1 *mf*

Tba. *mf*

52

53 *Slowly, with expression*

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

Hn. 1 *f*

Tbn. 1 *f*

Tba. *f*

*mp*

*p*

### 3. Bully and the Kids

$\bullet = 144$  Playful, lively

Musical score for measures 56-61. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Tbn. 1, and Tba. The time signature is 3/4. The key signature has one sharp (F#). The tempo is marked "Playful, lively" with a quarter note equal to 144. The score includes dynamic markings: *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also performance instructions: "\* senza sord." (without mutes) and accents (>). The music features a rhythmic pattern of eighth and quarter notes with various dynamics and accents.

Musical score for measures 62-67. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Tbn. 1, and Tba. The time signature is 4/4. The key signature has one sharp (F#). The score includes dynamic markings: *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also performance instructions: "cresc. poco a poco" (crescendo poco a poco) and accents (>). The music features a rhythmic pattern of quarter and eighth notes with various dynamics and accents.





88

B $\flat$  Tpt. 1 *mf* *f* *mf* *mute with hand*

B $\flat$  Tpt. 2 *mf* *f* *mf* *mute with hand*

Hn. 1 *mf* *f* *mf*

Tbn. 1 *mf*

Tba. *mf*

94

B $\flat$  Tpt. 1 *mp* flutter

B $\flat$  Tpt. 2 *mp* flutter

Hn. 1 *mp*

Tbn. 1 *mf*

Tba. *mf*

97

101

B $\flat$  Tpt. 1 *f* *mp* *f*

B $\flat$  Tpt. 2 *f* *mp* *f*

Hn. 1 *mf* *mp*

Tbn. 1 *mf* *f*

Tba. *f*

105

107 112

B $\flat$  Tpt. 1 *mp* *mf*

B $\flat$  Tpt. 2 *mp* *mf*

Hn. 1 *mp* *mf*

Tbn. 1 *mf*

Tba. *mp* *mf*

113

B $\flat$  Tpt. 1 *cresc. poco a poco*

B $\flat$  Tpt. 2 *cresc. poco a poco*

Hn. 1 *cresc. poco a poco*

Tbn. 1 *cresc. poco a poco*

Tba.

119 122

B $\flat$  Tpt. 1 *f* *ff*

B $\flat$  Tpt. 2 *f* *ff*

Hn. 1 *f* *ff*

Tbn. 1 *f* *ff*

Tba. *f* *ff*

