

# *Fanfare of Praise* 2

*for brass ensemble*

*and percussion*

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Laurie J. Kunzle

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## INSTRUMENTATION

Bb Trumpet 1  
Bb Trumpet 2  
Bb Trumpet 3  
F Horn 1  
F Horn 2  
Trombone 1  
Trombone 2  
Euphonium  
Tuba  
Timpani  
Susp. Cymbal  
Gong

# Fanfare of Praise 2

for brass ensemble

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♩ = 88, fanfare

The musical score is arranged for a brass ensemble and includes the following parts:

- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Horn in F 1
- Horn in F 2
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Timpani (F, B♭, C, E♭)
- Susp. Cym.
- Gong

The score is in 3/4 time and begins with a tempo of 88 beats per minute. The dynamic marking *mf* (mezzo-forte) is used for the brass instruments, while the timpani part starts at *mp* (mezzo-piano) and includes a *cresc. poco a poco* (crescendo poco a poco) instruction. The score concludes with a final double bar line.

♩-82

*poco rit.* 10 *Majestically*

8

B $\flat$  Tpt. 1 *f* *mf*

B $\flat$  Tpt. 2 *f* *mf*

B $\flat$  Tpt. 3 *f* *mf*

Hn. 1 *f* *mp* *mf*

Hn. 2 *f* *mp* *mf*

Tbn. 1 *f* *mp* *mf*

Tbn. 2 *f* *mp* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

8 Timp. (tune F to G) *f*

8 S.C. *mp* *f*

Gong *f*

15 16 *poco accel.* 21 **Tempo I**

The score is written for the following instruments:

- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Euph.
- Tba.
- Timp.
- S.C.
- Gong

Key markings include *poco accel.* and **Tempo I**. Dynamics include *p*, *mp*, and *f*.

22

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

B $\flat$  Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Euph. *mp* *mf*

Tba. *mp* *mf*

22 (tune G to F, C to D)

Timp. *p*

22

S.C.

Gong

♩ = 92  
33 *slightly faster*

29

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

29

Timp.

*mf* *p*

29

S.C.

Gong

37 *poco rit.* **39** **Tempo 1**

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

B $\flat$  Tpt. 3 *f*

Hn. 1 *f* Gliss.

Hn. 2 *f* Gliss.

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

37 (tune D to C) *f*

37 *mp* *mf*

Gong *f*

45 *rit.* 46  $\text{♩} = 78$  *Dramatic* *Molto Rit.*

B<sup>b</sup> Tpt. 1 *ff*

B<sup>b</sup> Tpt. 2 *ff*

B<sup>b</sup> Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tba. *ff*

45 Timp. *ff*

45 S.C. *mp* *f* *mp* *f* *lv.*

Gong *lv.*