

# Child's Play

*for brass ensemble*

1. The Playground
2. Quiet Walk
3. The Bully

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Laurie J. Kunzle

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## INSTRUMENTATION

Bb Trumpet 1  
Bb Trumpet 2  
Bb Trumpet 3  
F Horn 1  
F Horn 2  
Trombone 1  
Trombone 2  
Tuba

# Child's Play

for brass ensemble

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## 1. Playground

5

$\bullet = 144$  Animated

Musical score for the first system of 'Child's Play' for brass ensemble. The score is in 4/4 time and consists of eight staves: Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Trumpet in B $\flat$  3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, and Tuba. The music begins with a dynamic of *f* and features various articulations such as accents and slurs. A box containing the number '5' is positioned above the first staff. The system concludes with a dynamic of *mp* and a *sfz* marking.

Musical score for the second system of 'Child's Play' for brass ensemble. This system includes staves for B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, B $\flat$  Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Tba. The music continues with dynamics ranging from *mp* to *ff*, including markings for *cresc.* and *sf*. The system concludes with a *ff* dynamic.

11 *Rit.* 13 *Moderato*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mp*

Bb Tpt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tba. *mp*

*Rit.*

B♭ Tpt. 1 *cresc. poco a poco* *mf*

B♭ Tpt. 2 *cresc. poco a poco* *mf*

Bb Tpt. 3 *mp cresc. poco a poco* *mf*

Hn. 1 *cresc. poco a poco* *mf*

Hn. 2 *cresc. poco a poco* *mf*

Tbn. 1 *cresc. poco a poco* *mf*

Tbn. 2 *cresc. poco a poco* *mf*

Tba. *cresc. poco a poco* *mf*

22 Tempo Primo

Musical score for measures 22-25, featuring B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Tba. The score is in 4/4 time and includes dynamic markings such as *mf* and *f*. The key signature has one sharp (F#). The score shows a variety of rhythmic patterns and articulations, including accents and slurs.

Musical score for measures 26-29, featuring B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Tba. The score is in 4/4 time and includes dynamic markings such as *mf* and *f*. The key signature has one sharp (F#). The score includes a triplet in measures 26 and 27, and various articulations like accents and slurs.

31

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Glissando

Glissando

**2. Quiet Walk**

♩ = 80 *Slowly, with expression*

34

\* con sordino

*mp*

*sub. mp*

\* con sordino

*mp*

*sub. mp*

\* con sordino

*mp*

*sub. mp*

*mp*

*sub. mp*

*mp*

*sub. mp*

*mp*

*sub. mp*

*mp*

*sub. mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Musical score for measures 37-41. The score is for a brass section with parts for B♭ Tpt. 1, B♭ Tpt. 2, Bb Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Tba. The key signature has one sharp (F#) and the time signature is 3/4. The dynamic marking is *mf*. Measure numbers 37, 38, 39, 40, and 41 are indicated at the start of their respective staves.

Musical score for measures 42-46. The score is for a brass section with parts for B♭ Tpt. 1, B♭ Tpt. 2, Bb Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Tba. The key signature has one sharp (F#) and the time signature is 3/4. The dynamic marking is *mf* (2x mp) for measures 42-45 and *mf* for measure 46. The tempo marking *slower* is indicated above measure 46. Measure numbers 42, 43, 44, 45, and 46 are indicated at the start of their respective staves.

*Rit.* 53 *Slowly, with expression*

49 *mf* *f* *p*

49 *mf* *f* *p*

49 *mf* *f* *p*

49 *mf* *f* *mp*

49 *mf* *f* *p*

49 *mf* *f* *mp*

49 *mf* *f* *mp*

49 *mf* *f* *mp*

### 3. The Bully

56 ♩ = 144 *Playful, lively*

*\* senza sord.*

56 *f* *mp* *mp*

56 *f* *mp* *mp*

56 *f* *mp* *mp*

56 *f* *mp* *mp*

56 *f* *mf* *mf*

56 *f* *mf* *mf*

56 *f* *mf* *mf*

62

Musical score for measures 61-71. The score is for a brass section with parts for B♭ Tpt. 1, B♭ Tpt. 2, Bb Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Tba. The music is in 4/4 time and features a crescendo from *mp* to *mf*. The key signature has one flat (B♭). The score includes various rhythmic patterns and dynamic markings.

72

Musical score for measures 68-72. The score is for a brass section with parts for B♭ Tpt. 1, B♭ Tpt. 2, Bb Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Tba. The music is in 4/4 time and features a crescendo from *mp* to *mf*. The key signature has one flat (B♭). The score includes various rhythmic patterns and dynamic markings.







105

Musical score for measures 101-105. The score is for a brass and woodwind ensemble. The instruments are B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics including *f*, *mf*, and *mp*. There are several accents and slurs throughout the passage. The tempo is marked with a 4/4 time signature.

112

Musical score for measures 107-112. The score is for a brass and woodwind ensemble. The instruments are B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics including *mp* and *mf*. There are several accents and slurs throughout the passage. The tempo is marked with a 4/4 time signature.

114

B $\flat$  Tpt. 1 *cresc. poco a poco*

B $\flat$  Tpt. 2 *cresc. poco a poco*

Bb Tpt. 3 *mf* *cresc. poco a poco*

Hn. 1

Hn. 2 *cresc. poco a poco*

Tbn. 1 *cresc. poco a poco*

Tbn. 2

Tba.

120

122

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

Bb Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tba. *f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*