

Intrada

fanfare
for brass ensemble

Laurie J. Kunzle

INSTRUMENTATION

Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
F Horn 1
F Horn 2
Trombone 1
Trombone 2
Euphonium
Tuba

INTRADA was a winner in the Dallas Wind Symphony fanfare contest and premiered in October 2003 with the DWS under the direction of Jerry Junkin.

Transposed Score
Duration: 1:30

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♩ = 100 *Maestoso*

1st Trumpet in B \flat
2nd Trumpet in B \flat
3rd Trumpet in B \flat
1st Horn in F
2nd Horn in F
1st Trombone
2nd Trombone
Euphonium
Tuba

f *marc.* *f* *marc.* *f* *f* *f* *f* *f* *f*

Musical score for brass instruments, starting at measure 5. The instruments are: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., and Tba. The score features various musical notations including slurs, accents (>), and dynamic markings (*mf*). A key signature change to two flats is indicated by a 'b2' symbol in the first staff.

A

9

B♭ Tpt. 1 *f* *mp*

B♭ Tpt. 2 *f* *mp*

B♭ Tpt. 3 *f* *mp*

Hn. 1 *f* *mp*

Hn. 2 *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Euph. *f* *mp*

Tba. *f* *mp*

14

B♭ Tpt. 1

B♭ Tpt. 2

Bb Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Detailed description: This is a page of a musical score for a brass ensemble, starting at measure 14. The score is arranged in nine staves, each for a different instrument. The instruments are: B♭ Tpt. 1 (top staff), B♭ Tpt. 2, Bb Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., and Tba. (bottom staff). The music is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (>) and hairpins. The Bb Tpt. 3 part features a prominent melodic line with several accents. The Tbn. 1 part has a rhythmic pattern with accents. The Euph. part also has a melodic line with accents. The Tba. part is mostly silent, with a few notes at the end of the page.

19

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

B

23

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

mf

f

f

f

mf

mf

27

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

The image shows a page of a musical score for a brass section, starting at measure 27. The instruments are arranged vertically from top to bottom: B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., and Tba. The key signature is B \flat major (two flats). The score contains various musical notations including notes, rests, dynamics (e.g., *f*), and articulation marks (accents and breath marks). The B \flat Tpt. 1 part begins with a rest followed by a quarter note G \flat with an accent and a dynamic of *f*, then continues with eighth and sixteenth notes. The Tbn. 1 and Tbn. 2 parts feature rhythmic patterns of eighth notes with accents. The Euph. part starts with a half note G \flat and a dynamic of *f*. The Tba. part starts with a half note G \flat and a dynamic of *f*. The score concludes at measure 30 with various rests and notes for the instruments.

Musical score for brass instruments, measures 30 to 32. The score is written for B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., and Tba. The key signature is B \flat major (two flats). The score begins at measure 30, indicated by a '30' above the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Tbn. 1 part includes accents (>) over the final notes of measure 32. The Tbn. 2 and Euph. parts have rests in measure 30. The Tba. part has a rest in measure 30 and a melodic line in measure 31.

C

33

B♭ Tpt. 1

crescendo

B♭ Tpt. 2

crescendo

33

B♭ Tpt. 3

crescendo

Hn. 1

crescendo

33

Hn. 2

crescendo

Tbn. 1

crescendo

33

Tbn. 2

crescendo

33

Euph.

crescendo

Tba.

crescendo

36 *rit.* *molto ritard*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

Bb Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tba. *ff*