

Intrada

fanfare

for brass ensemble

Laurie J. Kunzle

INSTRUMENTATION

Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
F Horn 1
F Horn 2
Trombone 1
Trombone 2
Euphonium
Tuba

INTRADA was a winner in the Dallas Wind Symphony fanfare contest and premiered in October 2003 with the DWS under the direction of Jerry Junkin.

Transposed Score
Duration: 1:30

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$\text{♩} = 100 \text{ Maestoso}$

The musical score consists of eight staves, each representing a different brass instrument. The instruments listed from top to bottom are: 1st Trumpet in B♭, 2nd Trumpet in B♭, 3rd Trumpet in B♭, 1st Horn in F, 2nd Horn in F, 1st Trombone, 2nd Trombone, Euphonium, and Tuba. The score is set in common time (indicated by a '4'). The key signature varies by instrument: B♭ major for the trumpets, F major for the horns, and B♭ major for the brass section (trombones, euphonium, and tuba). Dynamics are indicated throughout the score, including *marc.* (marcato), *f* (fortissimo), and *p* (pianissimo). The tempo is marked as $\text{♩} = 100$ and the style is *Maestoso*.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

This page contains six systems of musical notation, each representing a different instrument or section. The instruments are: B-flat Trumpet 1, B-flat Trumpet 2, B-flat Trumpet 3, Horn 1, Horn 2, Bassoon 1, Bassoon 2, Euphonium, and Trombone. The music spans from measure 5 to measure 9. Measure 5 starts with a dynamic of *mf*. Measures 6 and 7 show various rhythmic patterns and dynamics, including eighth-note groups and sixteenth-note patterns. Measure 8 begins with a dynamic of *mf*. Measure 9 concludes with a dynamic of *mf*.

A

Musical score for section A, featuring nine staves of music for various brass instruments. The instruments and their staves are:

- B♭ Tpt. 1 (Treble clef)
- B♭ Tpt. 2 (Treble clef)
- B♭ Tpt. 3 (Treble clef)
- Hn. 1 (Treble clef)
- Hn. 2 (Treble clef)
- Tbn. 1 (Bass clef)
- Tbn. 2 (Bass clef)
- Euph. (Bass clef)
- Tba. (Bass clef)

The score is divided into measures by vertical bar lines. Measure 9 begins with dynamic **f**. Measures 10 and 11 show rhythmic patterns with slurs and grace notes. Measures 12 and 13 continue the pattern. Measures 14 and 15 conclude with dynamic **mp**. Measure 16 starts with dynamic **f**. Measures 17 and 18 show rhythmic patterns. Measures 19 and 20 conclude with dynamic **mp**.

B♭ Tpt. 1 14
 B♭ Tpt. 2
 B♭ Tpt. 3 14
 Hn. 1
 Hn. 2 14
 Tbn. 1
 Tbn. 2 14
 Eup.
 Tba.

B

23

B♭ Tpt. 1

B♭ Tpt. 2

Bb Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Euph.

Tba.

cresc. poco a poco

f

f

cresc. poco a poco

f

mf *f*

f

cresc. poco a poco

mf

cresc. poco a poco

mf

27

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.1

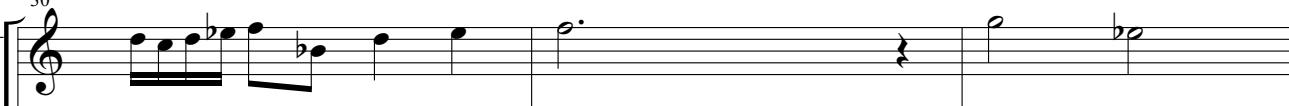
Hn.2

Tbn.1

Tbn.2

Euph.

Tba.

B♭ Tpt. 1 

 B♭ Tpt. 2 

 Bb Tpt.3 

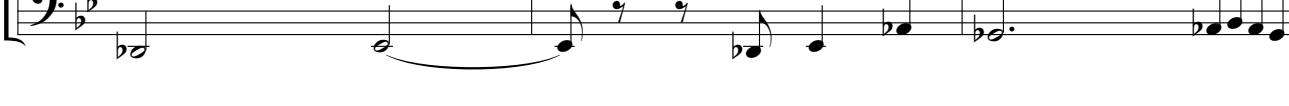
 Hn.1 

 Hn.2 

 Tbn.1 

 Tbn.2 

 Euph. 

 Tba. 

C

33

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

rit.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

molto ritard

ff