

Conversations

for woodwind quintet

Laurie J. Kunzle

- I. Moderato
- II. Larghetto
- III. Allegramente

Transposed score
Duration 10 minutes

woodwind quintet

Conversations

I.

Laurie J. Kunzle

Maestoso liberamente ♩ = 82

Rit.

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

A Moderato ♩ = 104

Musical score for section A, measures 1-8. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The tempo is Moderato with a quarter note equal to 104 beats per minute. The key signature has one flat (B♭). The dynamics are marked *mp* (mezzo-piano) for all instruments. The Flute and Oboe parts feature melodic lines with slurs and accents. The Bass Clarinet part has a more rhythmic, eighth-note pattern. The Horn and Bassoon parts provide harmonic support with eighth-note patterns.

Musical score for section B, measures 9-12. The score continues for the same five instruments. The key signature changes to two flats (B♭, E♭). The dynamics vary: *f* (forte) for Flute, Oboe, Bass Clarinet, and Bassoon in measures 9-11, and *mf* (mezzo-forte) for Oboe, Bass Clarinet, and Bassoon in measure 12. The Flute part has a melodic line with slurs and accents. The Oboe part has a melodic line with slurs and accents. The Bass Clarinet part has a melodic line with slurs and accents. The Horn part has a melodic line with slurs and accents. The Bassoon part has a melodic line with slurs and accents.

13

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

rit.

C **Rubato**

D **A Tempo** ♩ = 104

Fl. *mf*

Ob. *f*

B♭ Cl. *f*

Hn. *f*

Bsn. *f*

p (*lx only*)

p

p

17

21 *2nd time only*
Fl. *mp*

Ob.

B♭ Cl.

21 *play both times*
Hn. *1st con.sord 2nd senza sord. mp mf*

21
Bsn.

25 Fl. *mf* **E**

Ob. *mp*

B♭ Cl. *mp* *solo* *mf*

25 Hn. *mp*

25 Bsn. *mf*

28

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

32

Fl. *play*

Ob.

B♭ Cl. *8va. 2x*

Hn. *2nd time only*

Bsn.

f *rit.* *dim. 1x only* *mp*

f *dim. 1x only* *mp*

f *dim. 1x only* *mp*

f *dim. 1x only*

1.

36 2. **F** **Largamente** ♩ = 96

Fl. *pp*

Ob. *pp*

B♭ Cl. *p* *soli*

Hn. *mp*

Bsn. *p*

41

Fl. *p* *mp*

Ob. *p* *mp*

B♭ Cl. *soli* *mp* *mf*

Hn. *mf*

Bsn. *mp*

G Moderato ♩ = 104

Musical score for measures 45-47, featuring Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Starts at measure 45 with a dynamic of *f*. A crescendo hairpin leads to *mp* at measure 47.
- Ob.:** Starts at measure 45 with a dynamic of *f*. A crescendo hairpin leads to *mp* at measure 47.
- B♭ Cl.:** Starts at measure 45 with a dynamic of *f*. A crescendo hairpin leads to *mp* at measure 47. Includes a triplet of eighth notes in measure 46.
- Hn.:** Starts at measure 45 with a dynamic of *f*. A crescendo hairpin leads to *mf* at measure 47.
- Bsn.:** Starts at measure 45 with a dynamic of *f*. A crescendo hairpin leads to *mp* at measure 47. Includes a triplet of eighth notes in measure 46.

Musical score for measures 48-50, featuring Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Starts at measure 48 with a dynamic of *mf*. A crescendo hairpin leads to *cresc. poco a poco* at measure 50. Includes a triplet of eighth notes in measure 49.
- Ob.:** Starts at measure 48 with a dynamic of *mf*. A crescendo hairpin leads to *cresc. poco a poco* at measure 50. Includes a triplet of eighth notes in measure 49.
- B♭ Cl.:** Starts at measure 48 with a dynamic of *mf*. A crescendo hairpin leads to *cresc. poco a poco* at measure 50.
- Hn.:** Starts at measure 48 with a dynamic of *mf*. A crescendo hairpin leads to *cresc. poco a poco* at measure 50.
- Bsn.:** Starts at measure 48 with a dynamic of *cresc.*. A crescendo hairpin leads to *mf* at measure 50.

52 *Rit.*

Fl. *f* *ff* 3

Ob. *f* *ff* 5

B♭ Cl. *f* 1

Hn. *f* *ff* 5

Bsn. *f* *ff* 1

Detailed description: This block contains the musical notation for measures 52, 53, and 54. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The time signature is 5/4. Measure 52 starts with a *f* dynamic. Measure 53 includes a *Rit.* (Ritardando) marking. Measure 54 features a *ff* (fortissimo) dynamic. Fingerings are indicated with numbers 1, 3, and 5. Accents (>) are placed over various notes. The piece concludes with a double bar line and repeat dots.

II.

Larghetto ♩ = 58

57

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Hn. *mp*

Bsn. *solo mp*

Detailed description: This block contains the musical notation for measures 57, 58, 59, and 60. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The time signature is 5/4. The tempo is marked *Larghetto* with a metronome marking of ♩ = 58. Measure 57 begins with a *p* (piano) dynamic. Measure 58 includes a *solo* marking for the Bassoon. Measure 59 features a *mp* (mezzo-piano) dynamic. Measure 60 concludes with a double bar line and repeat dots.

60 *rubato*
Fl. *cresc. poco a poco*
Ob. *cresc. poco a poco*
B♭ Cl. *cresc. poco a poco*
Hn. *cresc. poco a poco*
Bsn. *cresc. poco a poco*

63 *mf* *rit.* **H** *Tempo Primo* ♩ = 58
Fl. *mf* *mp* *p*
Ob. *mf* *mp* *p*
B♭ Cl. *mf* *mp* *solo*
Hn. *mf* *mp*
Bsn. *mf* *p*

Musical score for measures 66-72. The score is arranged in five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Flute (Fl.):** Measures 66-72. Starts with a melodic line in measure 66, marked *mp*. Measure 71 features a *solo* marking.
- Oboe (Ob.):** Measures 66-72. Mostly rests, with a melodic entry in measure 71 marked *mp*.
- Bass Clarinet (B \flat Cl.):** Measures 66-72. Features a melodic line with a slur across measures 66-70.
- Horn (Hn.):** Measures 66-72. Starts with a rest, then enters in measure 67 with a melodic line marked *mp*.
- Bassoon (Bsn.):** Measures 66-72. Features a melodic line with a slur across measures 66-70.

Musical score for measures 69-74. The score is arranged in five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Flute (Fl.):** Measures 69-74. Features a rapid sixteenth-note passage starting in measure 69, marked *pp*. Measure 74 ends with a 5/4 time signature.
- Oboe (Ob.):** Measures 69-74. Features a melodic line with a slur across measures 69-71, marked *cresc.*. Measure 74 ends with a 5/4 time signature.
- Bass Clarinet (B \flat Cl.):** Measures 69-74. Features a melodic line with a slur across measures 72-74, marked *mf*. Measure 74 ends with a 5/4 time signature.
- Horn (Hn.):** Measures 69-74. Features a melodic line with a slur across measures 69-71, marked *mf*. Measure 74 ends with a 5/4 time signature.
- Bassoon (Bsn.):** Measures 69-74. Features a melodic line with a slur across measures 69-71, marked *p*. Measure 74 ends with a 5/4 time signature.

71 I *leggiero*

Fl. *f* *mf*

Ob. *f* *mp*

B♭ Cl. *f* *mp*

Hn. *f* *mp*

Bsn. *f* *mp*

73

Fl. *mf*

Ob. *mp* *mf*

B♭ Cl. *leggiero* *mf*

Hn. *mf*

Bsn. *mf*

J

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Hn. *mp*

Bsn. *mf*

76

76

mp

mf

mp

mf

mf

mf

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Hn. *mp*

Bsn. *mp*

79

79

79

mp

mf

mp

mf

82 *rubato*

Fl. *mf* *f* *mf*

Ob. *f*

B♭ Cl. *f* *mf*

Hn. *f* *mp*

Bsn. *f* *mp*

85 **K** Tempo Primo ♩ = 58

Fl. *mp* *mp*

Ob. *mp*

B♭ Cl. *mp* *mp*

Hn. *mp*

Bsn. *mf*

88

Fl. *mf* 3

Ob. *f* 3

B♭ Cl. *mf* 3

Hn. *f* 3

Bsn. *f*

Detailed description: This system contains measures 88, 89, and 90. The Flute part (top) starts with a rest in measure 88, then plays a triplet of eighth notes (Bb, Ab, Gb) in measure 89, followed by a quarter note (F) and a half note (Eb) in measure 90. The Oboe part (second) has a rest in measure 88, then a triplet of eighth notes (Bb, Ab, Gb) in measure 89, followed by a quarter note (F) and a half note (Eb) in measure 90. The Bass Clarinet part (third) plays a quarter note (Bb) in measure 88, followed by a triplet of eighth notes (Ab, Gb, F) in measure 89, and a quarter note (Eb) in measure 90. The Horn part (fourth) plays a quarter note (Bb) in measure 88, followed by a triplet of eighth notes (Ab, Gb, F) in measure 89, and a quarter note (Eb) in measure 90. The Bassoon part (bottom) plays a quarter note (Bb) in measure 88, followed by a triplet of eighth notes (Ab, Gb, F) in measure 89, and a quarter note (Eb) in measure 90.

91

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Hn. *ff*

Bsn. *ff*

Detailed description: This system contains measures 91, 92, and 93. The Flute part (top) plays a triplet of eighth notes (Bb, Ab, Gb) in measure 91, followed by a quarter note (F) and a half note (Eb) in measure 92, and a quarter note (Eb) in measure 93. The Oboe part (second) plays a triplet of eighth notes (Bb, Ab, Gb) in measure 91, followed by a quarter note (F) and a half note (Eb) in measure 92, and a quarter note (Eb) in measure 93. The Bass Clarinet part (third) plays a quarter note (Bb) in measure 91, followed by a triplet of eighth notes (Ab, Gb, F) in measure 92, and a quarter note (Eb) in measure 93. The Horn part (fourth) plays a quarter note (Bb) in measure 91, followed by a quarter note (Eb) in measure 92, and a quarter note (Eb) in measure 93. The Bassoon part (bottom) plays a quarter note (Bb) in measure 91, followed by a triplet of eighth notes (Ab, Gb, F) in measure 92, and a quarter note (Eb) in measure 93.

L

Musical score for measures 94-96. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measure 94 has a whole rest. Measure 95 has a whole rest. Measure 96 has a quarter rest followed by a quarter note G4, eighth notes F4 and E4, and a quarter note D4.
- Ob.:** Measure 94 has a whole rest. Measure 95 has a whole rest. Measure 96 has a quarter note G4, eighth notes F4 and E4, and a quarter note D4. Dynamics: *mp* at the start of measure 96, *mf* at the end.
- B♭ Cl.:** Measure 94 has a quarter rest, followed by eighth notes G4, F4, E4, D4. Measure 95 has a quarter note G4, eighth notes F4 and E4, and a quarter note D4. Measure 96 has a quarter note G4, eighth notes F4 and E4, and a quarter note D4. Dynamics: *mp* at the start of measure 94, *mf* at the end of measure 95. Triplet markings (3) are present over the eighth notes in measures 95 and 96.
- Hn.:** Measure 94 has a quarter note G4, eighth notes F4 and E4, and a quarter note D4. Measure 95 has a quarter note G4, eighth notes F4 and E4, and a quarter note D4. Measure 96 has a quarter note G4, eighth notes F4 and E4, and a quarter note D4. Dynamics: *mf* at the start of measure 94. Triplet markings (3) are present over the eighth notes in measure 96.
- Bsn.:** Measure 94 has a quarter note G4, eighth notes F4 and E4, and a quarter note D4. Measure 95 has a quarter note G4, eighth notes F4 and E4, and a quarter note D4. Measure 96 has a quarter note G4, eighth notes F4 and E4, and a quarter note D4. Dynamics: *mp* at the start of measure 94, *mf* at the end of measure 95.

Musical score for measures 97-100. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measure 97 has a quarter note G4, eighth notes F4 and E4, and a quarter note D4. Measure 98 has a quarter note G4, eighth notes F4 and E4, and a quarter note D4. Measure 99 has a quarter note G4, eighth notes F4 and E4, and a quarter note D4. Measure 100 has a quarter note G4, eighth notes F4 and E4, and a quarter note D4. Dynamics: *mf* at the start of measure 97, *cresc. poco a poco* written across measures 97-98. *rit. poco a poco* written above measure 99. The key signature changes to 3/4 in measure 100.
- Ob.:** Measure 97 has a whole rest. Measure 98 has a quarter note G4, eighth notes F4 and E4, and a quarter note D4. Measure 99 has a whole rest. Measure 100 has a quarter note G4, eighth notes F4 and E4, and a quarter note D4. Dynamics: *cresc. poco a poco* written across measures 97-98. The key signature changes to 3/4 in measure 100.
- B♭ Cl.:** Measure 97 has a quarter note G4, eighth notes F4 and E4, and a quarter note D4. Measure 98 has a quarter note G4, eighth notes F4 and E4, and a quarter note D4. Measure 99 has a quarter note G4, eighth notes F4 and E4, and a quarter note D4. Measure 100 has a quarter note G4, eighth notes F4 and E4, and a quarter note D4. Dynamics: *f* at the start of measure 97, *3 cresc.* written across measures 97-98. Triplet markings (3) are present over the eighth notes in measure 97. The key signature changes to 3/4 in measure 100.
- Hn.:** Measure 97 has a quarter note G4, eighth notes F4 and E4, and a quarter note D4. Measure 98 has a quarter note G4, eighth notes F4 and E4, and a quarter note D4. Measure 99 has a quarter note G4, eighth notes F4 and E4, and a quarter note D4. Measure 100 has a quarter note G4, eighth notes F4 and E4, and a quarter note D4. Dynamics: *f* at the start of measure 97, *cresc.* written across measures 97-98. The key signature changes to 3/4 in measure 100.
- Bsn.:** Measure 97 has a quarter note G4, eighth notes F4 and E4, and a quarter note D4. Measure 98 has a quarter note G4, eighth notes F4 and E4, and a quarter note D4. Measure 99 has a quarter note G4, eighth notes F4 and E4, and a quarter note D4. Measure 100 has a quarter note G4, eighth notes F4 and E4, and a quarter note D4. Dynamics: *f* at the start of measure 97, *cresc.* written across measures 97-98. The key signature changes to 3/4 in measure 100.

99 *ff* *a tempo*

Fl. *ff* 3

Ob. *ff* 3

B♭ Cl. *ff* 3

Hn. *ff* 3 3

Bsn. *ff* 3

Detailed description: This block contains the musical notation for measures 99 and 100. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in 3/4 time, which changes to 4/4 at the start of measure 100. The dynamic marking is fortissimo (ff) for all instruments. The Flute part features a triplet of eighth notes in measure 99 and a quarter rest in measure 100. The Oboe part has a triplet of eighth notes in measure 99 and a triplet of eighth notes in measure 100. The Bass Clarinet part has a triplet of eighth notes in measure 99 and a triplet of eighth notes in measure 100. The Horn part has a triplet of eighth notes in measure 99 and two triplets of eighth notes in measure 100. The Bassoon part has a triplet of eighth notes in measure 99 and a triplet of eighth notes in measure 100. The tempo marking 'a tempo' is placed above the Flute staff at the beginning of measure 100.

101 **M**

Ob. *mf* 3

B♭ Cl. *mf* 3 // *mp* *cadenza*

Hn. *mf* 3 *sordino*

Bsn. *mf* 3

Detailed description: This block contains the musical notation for measures 101 through 104. The score is for four instruments: Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in 4/4 time. The dynamic marking is mezzo-forte (mf) for the Oboe, Bass Clarinet, and Bassoon, and mezzo-piano (mp) for the Horn. The Oboe part has a triplet of eighth notes in measure 101 and a half note in measure 102. The Bass Clarinet part has a triplet of eighth notes in measure 101 and a triplet of eighth notes in measure 102, followed by a double bar line and a cadenza section in measure 103. The Horn part has a triplet of eighth notes in measure 101 and a half note in measure 102, with the instruction 'sordino' (mutes) starting in measure 103. The Bassoon part has a triplet of eighth notes in measure 101 and a triplet of eighth notes in measure 102. A box containing the letter 'M' is located above the Flute staff in measure 101.

105

Fl.

Ob.

B \flat Cl. *f*

Hn.

Bsn. 105

mp

N **Largando**

Fl.

Ob.

B \flat Cl.

Hn. 110 *con. sord.* *mp*

Bsn. 110 *mp*

p *mp* *mp*

rit. poco a poco

114

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p

III.

Allegramente $\text{♩} = 82$

119

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

mf

mf

senza sord.

Musical score for measures 123-127, featuring Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 128-132, featuring Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The score includes various musical notations such as slurs, accents, and dynamic markings. A circled 'O' is present above the Flute staff at the beginning of the section.

133

Fl. *f* *mp* **P**

Ob. *cresc. poco a poco* *f* *mp*

B \flat Cl. *mf* *cresc.* *f* *mp*

Hn. *f* *mp*

Bsn. *mf* *cresc.* *f* *mp*

139

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Hn. *mf*

Bsn. *mf*

Q

Musical score for measures 144-148. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Starts with a quarter rest, then a quarter note G4. From measure 145, it plays a triplet of eighth notes (A4, B4, C5) in measures 145, 146, and 147, followed by a quarter rest in measure 148.
- Ob.:** Starts with a quarter note G4, then a quarter note A4. From measure 145, it plays a half note G4, then a quarter rest in measure 146, and a triplet of eighth notes (A4, B4, C5) in measure 147.
- B♭ Cl.:** Starts with a quarter note G4, then a quarter note A4. From measure 145, it plays a half note G4, then a quarter rest in measure 146, and a triplet of eighth notes (A4, B4, C5) in measure 147.
- Hn.:** Starts with a quarter note G4, then a quarter note A4. From measure 145, it plays a half note G4, then a quarter rest in measure 146, and a half note G4 in measure 147.
- Bsn.:** Starts with a quarter note G4, then a quarter note A4. From measure 145, it plays a half note G4, then a quarter rest in measure 146, and a half note G4 in measure 147.

Dynamic markings: *mp* (mezzo-piano) is indicated for measures 145-147 in the Fl., Ob., and B♭ Cl. parts. *mf* (mezzo-forte) is indicated for measures 147-148 in the Hn. and Bsn. parts.

Musical score for measures 149-153. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Starts with a quarter note G4, then a quarter note A4. From measure 150, it plays a half note G4, then a quarter rest in measure 151, and a half note G4 in measure 152.
- Ob.:** Starts with a quarter note G4, then a quarter note A4. From measure 150, it plays a half note G4, then a quarter rest in measure 151, and a half note G4 in measure 152.
- B♭ Cl.:** Starts with a quarter note G4, then a quarter note A4. From measure 150, it plays a half note G4, then a quarter rest in measure 151, and a half note G4 in measure 152.
- Hn.:** Starts with a quarter note G4, then a quarter note A4. From measure 150, it plays a half note G4, then a quarter rest in measure 151, and a half note G4 in measure 152.
- Bsn.:** Starts with a quarter note G4, then a quarter note A4. From measure 150, it plays a half note G4, then a quarter rest in measure 151, and a half note G4 in measure 152.

Dynamic markings: *mf* (mezzo-forte) is indicated for measures 150-152 in the Fl., Ob., and B♭ Cl. parts. *mf* (mezzo-forte) is indicated for measures 152-153 in the Hn. and Bsn. parts.

154

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

R

159

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mp

p

f

S Pessante $\text{♩} = 84$

Fl.

Ob.

B \flat Cl. *mf*

Hn. 164 *mf*

Bsn. 164 *mf*

Fl. 170 *f*

Ob. 170 *f*

B \flat Cl. 170 *f*

Hn. 170 *mp*

Bsn. 170 *f*

175

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

T

p

mp

181

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mp

mf

Con sord.

Musical score for measures 187-191. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Starts at measure 187 with a series of eighth notes, followed by a dynamic marking of *p* (piano).
- Ob.:** Enters at measure 189 with a dynamic marking of *mp* (mezzo-piano).
- B♭ Cl.:** Enters at measure 189 with a dynamic marking of *mp*.
- Hn.:** Enters at measure 189 with a dynamic marking of *mp* and features triplet markings.
- Bsn.:** Enters at measure 187 with a dynamic marking of *mp*.

Musical score for measures 192-195. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Starts at measure 192 with a dynamic marking of *mf* (mezzo-forte). A box containing the letter 'U' is positioned above the staff at the beginning of the section. The dynamic changes to *mp* (mezzo-piano) in measure 194.
- Ob.:** Enters at measure 192 with a dynamic marking of *mp*.
- B♭ Cl.:** Enters at measure 192 with a dynamic marking of *mp*.
- Hn.:** Enters at measure 192 with a dynamic marking of *mp* and the instruction "Senza sord." (without mutes).
- Bsn.:** Enters at measure 192 with a dynamic marking of *mp*.

197

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

mf

mf

202

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

mf

V

Musical score for measures 207-210. The score is arranged in five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Flute (Fl.):** Measures 207-210. Starts with a rest in measure 207. Measures 208-210 feature a melodic line with slurs and accents. A *cresc.* marking is present above measure 210.
- Oboe (Ob.):** Measures 207-210. Features a melodic line with slurs and accents. A *cresc.* marking is present below measure 210.
- Bass Clarinet (B \flat Cl.):** Measures 207-210. Features a melodic line with slurs and accents. A *cresc.* marking is present below measure 210.
- Horn (Hn.):** Measures 207-210. Features a rhythmic pattern with accents (^) and slurs. A *cresc.* marking is present below measure 210.
- Bassoon (Bsn.):** Measures 207-210. Features a melodic line with slurs and accents. A *f* marking is present below measure 208.

Musical score for measures 211-214. The score is arranged in five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Flute (Fl.):** Measures 211-214. Starts with a triplet of eighth notes in measure 211. Measures 212-214 feature a melodic line with slurs and accents. A *Rall.* marking is present above measure 212. A *ff* marking is present below measure 212.
- Oboe (Ob.):** Measures 211-214. Features a melodic line with slurs and accents. A *ff* marking is present below measure 212.
- Bass Clarinet (B \flat Cl.):** Measures 211-214. Features a melodic line with slurs and accents. A *ff* marking is present below measure 212.
- Horn (Hn.):** Measures 211-214. Features a melodic line with slurs and accents. A *ff* marking is present below measure 212.
- Bassoon (Bsn.):** Measures 211-214. Features a melodic line with slurs and accents. A *ff* marking is present below measure 212.