

Manhattan Streets

Percussion Ensemble

1. Central Park West
2. Bleeker Street
3. Fifth Avenue
4. 48th Street

Laurie J. Kunzle

INSTRUMENTATION

Bells
Xylophone
Marimba
Bass Marimba
Vibraphone
Timpani (4)
Percussion (Susp.Cym., Tenor Drum, Bell Tree)
Triangle
Tambourine

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Percussion Ensemble

I. Central Park West

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♩ = 84 *Swing, In 3*

Bells
mf

Xylophone
mf mp

Marimba
mf

Bass Marimba
mf mp

Vibraphone
mp

Timpani
tune G,A,B,E
p

Percussion (susp. cym, tenor drum, bell tree)
scrape cym mf
tenor mp
mf
w/ hard stick, susp. cym. f

Triangle
pp

Tambourine
pp
thumb roll

7 12

Bls. *mf* *mp*

Xyl. *mf* *mp*

Mrb. *mf* *decresc.* *mp*

B. Mba. *mf* *decresc.* *mp*

Vib. *mf* *decresc.* *mp*

Timp. *mp*

Perc. *mf* *mp*

Trgl. *mp* *sim. cresc.* *f* *mp*

Tamb. *mp* *cresc.* *f*

14

Bls.

Xyl.

Mrb.

B. Mba.

Vib.

Timp.

Perc.

Trgl.

Tamb.

mp

mp

mp

mp

mp

mp

mp

mp

II. Bleeker Street

24 ♩ = 132

20

Bls. *mp* *p* *mp*

Xyl. *mp* *p* *mf*

Mrb. *mp* *p* *mp*

B. Mba. *mp* *f*

Vib. *mf* *mp*

Timp. tune B to C tune G,A,C,E

Perc. *mf* *mp* *p* *mp* *pp*
on edge w/stick w/yarn mallets

Trgl. *mp* *p*

Tamb.

Detailed description: This is a page of a musical score for 'II. Bleeker Street'. The score is written for a variety of instruments and percussion. The top system includes Clarinet (Bls.), Xylophone (Xyl.), Maracas (Mrb.), Bass Maracas (B. Mba.), Vibraphone (Vib.), and Timpani (Timp.). The bottom system includes Percussion (Perc.), Triangle (Trgl.), and Tambourine (Tamb.). The music is in 3/4 time with a tempo of 132 beats per minute. The score starts at measure 20. The Clarinet part has dynamics *mp*, *p*, and *mp*. The Xylophone part has dynamics *mp*, *p*, and *mf*. The Maracas part has dynamics *mp* and *p*. The Bass Maracas part has dynamics *mp* and *f*. The Vibraphone part has dynamics *mf* and *mp*. The Timpani part has instructions 'tune B to C' and 'tune G,A,C,E'. The Percussion part has dynamics *mf*, *mp*, *p*, *mp*, and *pp*, with performance instructions 'on edge w/stick' and 'w/yarn mallets'. The Triangle part has dynamics *mp* and *p*. The Tambourine part has no dynamics indicated.

29

The musical score consists of nine staves for different percussion instruments. The first staff is for Bls. (Bass Drum), starting with a *mf* dynamic. The second staff is for Xyl. (Xylophone), starting with a *mp* dynamic and featuring a triplet of eighth notes. The third staff is for Mrb. (Maracas), also starting with a *mp* dynamic and featuring a triplet of eighth notes. The fourth staff is for B. Mba. (Bass Maracas), starting with a *mp* dynamic. The fifth staff is for Vib. (Vibraphone), starting with a *p* dynamic. The sixth staff is for Timp. (Tom-toms), starting with a *mp* dynamic. The seventh staff is for Perc. (Percussion), starting with a *mp* dynamic. The eighth staff is for Trgl. (Triangle), starting with a *mf* dynamic and featuring a triplet of eighth notes. The ninth staff is for Tamb. (Tambourine), which is mostly silent. Dynamics include *mf*, *mp*, and *p*. Articulations include accents and slurs. A triplet of eighth notes is marked with a '3' in several places.

III. 5th Avenue

♩ = 108
40 **Moderato**

37

Bl.

Xyl. *soft yarn mallets* *2nd X only* *pp*

Mrb. *mp*

B. Mba. *p*

Vib. *p* *p*

Timp. *soft felt*

Perc. *2nd X only* *finger cymbals* *choke* *pp* *p* *light stick on susp. cym*

Trgl. *p*

Tamb. *thumb roll* *pp*

47

crystal/ hard mallets

45

Bls.

Xyl. *play both times* *p* *2nd X only*

Mrb.

B. Mba.

Vib.

Timp. *p*

Perc. *mp* *bell tree*

Trgl. *p*

Tamb. *thumb roll* *mp*

Detailed description of the musical score: The score is for a percussion ensemble. It consists of nine staves. The first staff is for Bls. (Bells), starting at measure 45. The second staff is for Xyl. (Xylophone), with instructions 'play both times' and '2nd X only'. The third staff is for Mrb. (Maracas). The fourth staff is for B. Mba. (Bass Maracas). The fifth staff is for Vib. (Vibraphone). The sixth staff is for Timp. (Timpani), with a dynamic marking of 'p'. The seventh staff is for Perc. (Percussion), with dynamic markings 'mp' and 'bell tree'. The eighth staff is for Trgl. (Triangle), with a dynamic marking of 'p'. The ninth staff is for Tamb. (Tambourine), with the instruction 'thumb roll' and a dynamic marking of 'mp'. The score includes various rhythmic patterns, rests, and dynamic markings throughout the measures.

IV. 48th Street

56 ♩ = 168 *Faster yet*

54

Bls.

Xyl.

Mrb.

B. Mba.

Vib.

Timp.

Perc.

Trgl.

Tamb.

mp

mp

mp

p

mp

mp

mp

choke

p

2nd X only

p

62 64

Bls. *mp*
 Xyl. *mp*
 Mrb. *mp*
 B. Mba.
 Vib. *2nd time only* *play*
 Timp. *mf* *p* *mf* *mp*
 Perc. *mp*
 Trgl. *open* *mp*
 Tamb. *mp*

69 72

Bls. *cresc. poco a poco* *mf*
 Xyl. *cresc. poco a poco*
 Mrb. *cresc. poco a poco*
 B. Mba. *cresc. poco a poco*
 Vib. *mf*
 Timp. *cresc. poco a poco* *mf*
 Perc. *cresc. poco a poco*
 Trgl. *cresc. poco a poco*
 Tamb. *cresc. poco a poco*

faster yet

76

Musical score for percussion instruments. The score is divided into two systems. The first system includes Bls., Xyl., Mrb., B. Mba., Vib., and Timp. The second system includes Perc., Trgl., and Tamb. The score is marked with dynamics: *mf*, *cresc.*, and *f*. The tempo is marked *faster yet*. The score is written in 4/4 time. The first system consists of six staves. The second system consists of three staves. The score is divided into four measures. The first measure is marked *mf*. The second measure is marked *cresc.*. The third measure is marked *mf* and *cresc.*. The fourth measure is marked *f*. The score includes various rhythmic patterns and dynamics. The percussion instruments are: Bls. (Bass Drum), Xyl. (Xylophone), Mrb. (Maracas), B. Mba. (Bass Maracas), Vib. (Vibraphone), Timp. (Timpani), Perc. (Percussion), Trgl. (Triangle), and Tamb. (Tambourine).